10 Pillars of Knowledge

Our knowledge is growing wider, we use more sources and technologies. New fields emerge as we cross them and new knowledge is acquired. Digital libraries, databases, and the internet are tools which help us to explore the unknown and to discover new knowledge.

10 Pillars of Knowledge is a systematic map of human knowledge. It presents, at a glance, the structure of knowledge and the meaningful relations among the main fields. Human knowledge is composed of 10 pillars:

Foundations - Studies human knowledge. Supersmart systems are presented and explain the nature of the physical world. Every pillar is focused on the theoretical aspects of the human intellect, and the art. Technology explains the products of human creativity, which are designed to achieve practical aims. Philosophy of Science (pillar 1), supernatural (pillar 2), universe (pillars 3-4-5), and are organized into four groups, which explore four general phenomena:

- Body and Mind
- Society
- Thought & Art
- Technology
- History

Categories vs. fields. Every pillar is composed of relevant categories. Every category presents the relevant fields. For example, Science & Technology consists of two main categories, which are further divided into three sections: Basic Sciences, Applied Sciences, and Technology. Physics (pillar 3), education (pillar 4), and Society (pillar 5).

Knowledge - Universal Knowledge. The 10 pillars are composed of the main groups, which are further divided into three sections:

- Living World
- Universe
- Humans

LIVING WORLD: Inorganic Organisms (pillar 6) and Body and Mind (pillar 7) are focused on the human body and on the human mind. They are part of the main general phenomena, as Love, Mind, Life, and Living World.

UNIVERSE: Non-Human Organisms (pillar 8) is focused on the non-human living world, or fauna and flora; while Matter and Energy (pillar 9) is focused on the physical world.

HUMANS: Body and Mind (pillar 7) is focused on the human body and mind. Society (pillar 5) is focused on the human intellect, and the arts.

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